

2014		Poetry Contest Rubric - Draft 2				
Student	Language/Level					
Poem	Room					
Author						
<b>Judges:</b> <i>Please mark students from 5 (Perfect) to 1 (Poor)</i>	5 Perfect	4 Very Good	3 Average	2 Below Average	1 Poor	
<b>Memorization</b> <b>5 pts possible</b> • Accurate: no errors or glaring pauses						
<b>Diction</b> <b>15 pts possible</b> • Projection & Clarity : poem is easily heard with clear words (not mumbled) • Correct pronunciation / not anglicized • Rhythm / stress / meter / tonality are observed for the language spoken						
<b>Interpretation</b> <b>15 pts possible</b> • Shows understanding thru phrasing, intonation, and appropriate expressions of emotion • Enthusiastic, easy delivery • Displays rehearsal and preparation						
<b>Body Language</b> <b>5 pts possible</b> • Student is confident, relaxed, makes eye contact, etc.						
<b>COLUMN TOTAL</b>						
<b>GRAND TOTAL</b>						
<b>Tie-breaker: Difficulty Level</b> How challenging is the student's poem? Add 1 to 3 pts, according to the difficulty level	ADDED POINTS		FINAL TOTAL			
<b>Judge's signature</b>						

**RETURN YOUR SIGNED TALLY SHEET BY \_\_\_ pm. Thanks!**

**Judges, please familiarize yourself with this rubric!**

**You will receive a print-out of the poems** to help you score. You may check slates of poems ahead of time at <http://coltpoetryjudges.weebly.com>

- How well did the student recite? Judge from Perfect (5) to Poor (1)
- **Check off the columns as the student recites.**
- **DO NOT ADD the columns after each student:** wait until they leave
- Once students are dismissed, **choose tally sheets with the most scores in the left-hand columns: add these. Check your math!**

**Penalties:**

- Make sure that the poem length is correct:
  - Middle School and High School 1: 10-20 lines
  - High School 2 and above: 14-30 lines
- - 5 points if the poem is **not of the correct length.**
- - 5 points if a classical text has **improper scansion.**
- - 5 points if the student uses **excessive** dramatization

**Disqualifications:**

- The student recites a **different poem** that is not in your packet
- A **different student** recites a poem that is in your packet
- The poem is **not of the correct level** (if your language has a slate)
- A classical text is **not scanned** at all.
- A text is **not recited**, but read, sung or acted with props
- **A Heritage Speaker is in a Non-Heritage contest.** CT COLT defines a Heritage Speaker as one who
  - speaks the target language at home **OR**
  - within 5 years, has lived where the language is spoken
- **Sign & fill out the questionnaire on the YELLOW Summary Sheet**

**For possible Heritage Speaker violations...**

- Let the students recite their poem before interviewing them
- Speak to them **ALONE**, after the other students have left
- Ask about their background and fill out YELLOW Summary Sheet

**YOU MUST NOTIFY THE CHAIR OF JUDGES ABOUT DISQUALIFICATIONS**

- Please come in person to \_\_\_\_\_.

**Determining the winners:**

- 1<sup>st</sup> place: must receive at least 36 points of 40 (before tie-breaker)
- 2<sup>nd</sup> place: must receive at least 32 points
- 3<sup>rd</sup> place: must receive at least 28 points
- There should be **at least one winner per contest.** If no student earns the minimum for 3<sup>rd</sup> place, then the one with the highest number of points becomes the 3<sup>rd</sup> place winner
- **NO TIES FOR ANY LEVEL.** Use tie-breaker rule to find **one winner**
- **Please double-check your addition!**

**PLEASE SIGN ALL SHEETS** and return them to \_\_\_\_\_;  
Questions? Email [ml.ennis@aya.yale.edu](mailto:ml.ennis@aya.yale.edu) for a prompt reply!