

2011		Poetry Contest Rubric				
Student	Language/Level					
Poem	Room					
Author						
Judges: <i>Please mark students from 5 (Perfect) to 1 (Poor)</i>	5 Perfect	4 Very Good	3 Average	2 Below Average	1 Poor	
Memorization 5 pts possible • Accurate: no errors or glaring pauses						
Diction 15 pts possible • Projection & Clarity : poem is easily heard with clear words (not mumbled) • Correct pronunciation / not anglicized • Rhythm / stress / meter / tonality are observed for the language spoken						
Interpretation 15 pts possible • Shows understanding thru phrasing, intonation, and appropriate expressions of emotion • Enthusiastic, easy delivery • Displays rehearsal and preparation						
Body Language 5 pts possible • Student is confident, relaxed, makes eye contact, etc.						
COLUMN TOTAL						
GRAND TOTAL						
Tie-breaker Difficulty of poem: + 5 to + 1 (Very challenging to very easy)	ADDITIONAL POINTS		FINAL TOTAL			
Judge's signature						

Judges, please familiarize yourself with this new rubric!

- COLT listened to your suggestions to streamline judging!
- **Know this new form thoroughly for easier scoring!**

You will receive a print-out of the poems to help you score.

- How well did the student recite? Please judge from Perfect (5 points) down to Poor (1 point).
- **Check off the columns as the student recites.**
- **DO NOT ADD the columns after each student:** save this for the end. You'll have time to add once the students leave.
- Once students are dismissed, **choose the tally sheets with the most scores in the left-hand columns: add these.**
- **Bring a calculator if you wish!**

Determining the winners:

- 1st place: must receive at least 36 points of a possible 40.
- 2nd place: must receive at least 32 points
- 3rd place: must receive at least 28 points
- There should be **at least one winner per contest.** If no student earns the minimum for 3rd place, then the one with the highest number of points becomes the 3rd place winner
- **NO TIES!** Use the "tie-breaker" guidelines at bottom left.

A few clarifications (in addition to the obvious!):

- **Memorization / Accuracy**
Does the student avoid errors and long pauses?
- **Diction / Projection**
Does the student speak loudly enough for you to hear?
- **Diction / Correct Pronunciation**
Are words pronounced properly? Do they "sound" like the target language? (Do they sound like French, German, Italian, etc. ?)
- **Diction / Rhythm / Stress / Meter / Tonality**
Are these elements observed for the individual language recited? For example, is the Meter observed for Latin? Is the Tonality correct for Chinese?
- **Interpretation**
Does the student's use of emotion and expression enhance the recitation of the poem?
- **Body Language**
How at ease is the student?

Our Question & Answer session for judges will begin at 3:00 pm.

- There are bound to be questions with this rubric. If something is unclear to you, others may be wondering, too!
- **Email your questions to ml.ennis@aya.yale.edu** for a prompt reply and discussion during our Q&A. **THANK YOU!**